



**Gerri Ann Siwek,  
Adjudicator**

Gerri Ann is a visual artist living, creating and teaching in Regina, Saskatchewan. She studied at the Ontario College of Art and Design, the Art Students League of New York and the University of Regina. She creates in various media: drawing, painting, collage, assemblage and installation. Gerri Ann works in series exploring themes of nature and the supernatural, and has created room, window and mobile installations of her multi-media artworks. Currently, Siwek is exploring magical, in the moment encounters with nature in her mixed-media painting and encaustic prints.

Creative Development Workshop – October 16<sup>th</sup> will assist you to explore and develop your creative skills, confidence and personal interests. Through creative exercises and projects, participants will explore different ways of generating and representing ideas. You will learn new unconventional techniques that break rules and routine. You will discover new found creativity and how to trust your intuition – to release blockages, fears and inhibitions.

Gerri Ann teaches with patience and humor believing in the importance of nurturing the creative soul that everyone possesses. She teaches acrylic and mixed media painting classes in Regina and throughout Saskatchewan. She has also taught workshops in Toronto, ON and in Verona, Italy. As a visual artist, Gerri Ann exhibits and presents artist talks in Saskatchewan, Alberta, Quebec and in the USA.

Gerri Ann Siwek’s portfolio can be viewed at <http://www.gasiwek.ca>



promoting the arts in our community

**2010  
ADJUDICATED  
ART SHOW  
&  
ARTIST  
DEVELOPMENT  
WEEKEND**

**Host:** Estevan Arts Council  
701 Souris Avenue  
ESTEVAN, SK S4A 2T1  
(306) 634-3942  
[www.estevanartscouncil.com](http://www.estevanartscouncil.com)

**Venue:** Estevan Art Gallery & Museum  
118 Fourth Street  
ESTEVAN, SK S4A 0T4  
(306) 634-7644  
[www.estevanartgallery.com](http://www.estevanartgallery.com)

**ENTRY FORM DEADLINE**

September 15, 2010  
Arts Council Office, Leisure Centre

**DELIVERY OF ART**

September 29, 2010 -10 am – 6 pm  
Must be wrapped and/or crated  
Estevan Art Gallery & Museum

**WORKSHOPS –** Pre-registration required

Gerri Ann Siwek, Adjudicator

**Creative Development**

**Workshop - \$40.00**

Saturday, Oct 16  
10 – Noon; Lunch break; 1 – 3 pm  
Estevan Art Gallery & Museum

**CRITIQUE FOR THE ARTISTS**

Sunday, October 17 1:30 – 3:30 pm  
Open to Participating Artists Only

**PUBLIC RECEPTION**

Sunday, October 17 4:00 pm

- Talk by Adjudicator, Gerri Ann Siwek
- Announcement of the selected artist(s)
- Everyone Welcome

**PEOPLE’S CHOICE AWARD**

Determined by voters “choice”  
Friday, October 29 \* 3:00 p.m.  
Estevan Art Gallery & Museum

**PICK UP ART**

Friday, October 29 \* 4:00 – 5:30 pm  
Estevan Art Gallery & Museum

**ADJUDICATION REQUIREMENTS**

1. Participants must be considered emerging artists, meaning that they are at the beginning of their careers. Artists can be considered emerging and professional. *Definition of professional artist: possesses a diploma in the domain of fine arts; teaches art in a school of art; work is often seen by the public or exhibited frequently in the country; is recognized by consensus among other professional artists*
2. Participants must provide five works, all with the same theme & completed within the past 3 years. Previously adjudicated works may be entered. Each 2-dimensional artwork must be framed and ready for hanging.
3. There is no size restriction on works entered, although adjudicators should be conscious of suitability for touring.
4. Artists whose work was chosen to tour in the past may still enter local adjudication. However, they are not eligible to submit an exhibition proposal to OSAC touring consideration until 2 years following the completion of their tour. \*Artists who have been selected to tour their work in a group exhibition of more than 3 people (4+) are exempt from this clause.
5. OSAC encourages participation by both visual artists and craftspeople at local adjudications. The combination of different media enhances the touring exhibitions, which travel Saskatchewan.

6. There will be two categories for participants: **(A)** to those who wish to be critique and wanting to submit an exhibition proposal to OSAC for touring consideration **(B)** to those who wish a critique and an opportunity to exhibit locally.

**HANGING ART WORK**  
~ Professional Gallery Criteria ~



\*Framed, 2-dimensional works, wooden and metal frames, are to have metal hanging hardware.

The hinged style, similar to that shown, is preferred.

\*The hangers should be as close to the top of the work as possible, with the distance from the top, the same on all pieces of the same size in the group.

\*YOU ARE also RESPONSIBLE to place the following information on the back of each artwork:

- Artist Name
- Medium
- Title of Work
- Size of Work (h x w)
- Year Completed
- Value of Work (insurance purposes)

Labels are enclosed.

**CRAFT ENTRY STANDARDS:**

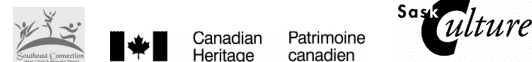
OSAC follows the standards for craft entries as defined by the Saskatchewan Craft Council. We hope the following excerpt is useful:

“All the basic concepts of design should be considered and all pieces should be well executed and well finished. While the items are primarily hand manufactured (i.e. by hand, hand tools or hand controlled processes), ready-made components are acceptable where their use is clearly appropriate to the nature and design of the work.

Articles made from moulds are acceptable only where the mould is subordinate to the product of the crafts person or where the mould is subordinate to the crafts person’s creativity.

Any article or any media using a commercial kit is automatically disqualified.

Traditional items such as Ukrainian table cloths, Venetian lace, etc. have a greater emphasis on craftsmanship rather than innovation and exploration of material. Both approaches are equally valid and all pieces should be judged on the overall success of the design.”



**LOCAL ADJUDICATION ENTRY FORM**

Checklist:

- I have enclosed a registration fee of \$30.00
- I have read all instructions & requirements
- I am not a professional artist
- I am not solely supported by my work
- My 2-dimensional artwork is framed and ready for hanging

**Exhibition Fee - Agreement to Waive**

According to copyright law, artists are entitled to an exhibition fee whenever their work appears for public display. Your signature on this form indicates you are aware of this fact and are willing to waive your fee.

I, \_\_\_\_\_ (print)  
agree to waive the right to receive an artist’s fee for the period **October 1 - 29, 2010** in exchange for the opportunity to display my work, have my work adjudicated while hosted by Estevan Arts Council and displayed by the Estevan Art Gallery and Museum.

Artist (signature): \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ P/C \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

**I AM ENTERING:**

- A.  CRITIQUE AND ADJUDICATION
- B.  CRITIQUE ONLY

**PLEASE PRINT CLEARLY (Office Use)**  
use additional paper if required

Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Size (inches) \_\_\_\_\_  
Year \_\_\_\_\_  
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Detach form and submit by  
**September 15, 2010**

Estevan Arts Council  
701 Souris Avenue  
Estevan, SK S4A 2T1 - 634-3942  
[www.estevanartscouncil.com](http://www.estevanartscouncil.com)